

God Really Loves us

Key: B

(based on the recording from the Crowder album "Milk & Honey")
www.praisecharts.com/76821

Ben Glover, Dante Bowe,
David Crowder, & Jeff Sojka
Arr. by Dan Galbraith

♩ = 167

1 Verse

SOLO

1. I've got a friend clos-er than a broth-er.

Bunis. B F#(4)

There is no judg - ment. Oh how he loves me. I've got a friend.

G#m F#(4) E

And He is my strength. He is my por - tion. With me in the

B F#(4)

6 10

val - ley, with me in the fire, with me in the storm. Let all my

15

life tes - ti - fy. Hal - le - lu - jah! We are not

20

2 Chorus

a - lone. God real - ly loves us, God real - ly loves us.

25

Hal - le - lu - jah! Oh praise, my soul. God real-ly loves

F# B G#m F#(4) B D#

30

us, God real - ly loves us.

E G#m F#(4) B(no3)

35

3 Verse

SOLO
2. His mer - cy's e-nough, His grace is suf-fi - cient.

Bsus B F#sus F#

40

44

So come if you're need - ing for-give - ness or heal - ing. His mer - cy's

F#sus G#m B
F#

This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "So come if you're need - ing for-give - ness or heal - ing. His mer - cy's". The piano accompaniment is shown in grand staff notation. Chords are indicated above the piano staff: F#sus, G#m, and B (with F# below it).

47

e-nough. Oh, and this is our hope. The cross, it has

E B G#m7

This system contains the next three measures. The vocal line continues with the lyrics: "e-nough. Oh, and this is our hope. The cross, it has". The piano accompaniment continues. Chords are indicated above the piano staff: E, B, and G#m7.

51

spo - ken. Death is no more, Christ is the Lord. Oh, this is our

F# G#m F#

This system contains the final three measures. The vocal line concludes with the lyrics: "spo - ken. Death is no more, Christ is the Lord. Oh, this is our". The piano accompaniment continues. Chords are indicated above the piano staff: F#, G#m, and F#.

ALL:
Mel. in ALTO

4 Chorus

hope. Hal - le - lu - jah! We are not a - lone.

E B G#m F#

55

Detailed description: This system contains measures 55 through 59. It features a vocal line with lyrics and a piano accompaniment. The key signature is B major (three sharps). The piano part includes chord markings E, B, G#m, and F#.

God real - ly loves us, God real - ly loves us.

F#sus B D# Ema7 G#m F#sus

60

Detailed description: This system contains measures 60 through 63. The vocal line continues with the lyrics. The piano accompaniment includes chord markings F#sus, B, D#, Ema7, G#m, and F#sus.

Hal - le - lu - jah! Oh praise, my soul. God real-ly loves

F# C#m F# B G#m F# B D#

64

Detailed description: This system contains measures 64 through 67. The vocal line concludes with the lyrics. The piano accompaniment includes chord markings F#, C#m, F#, B, G#m, F#, B, and D#.

us, God real-ly loves us. And

Ema⁷ G#m F#sus F#

69

5 Bridge

oh, oh. Sing

E B G#m F#

73

oh, oh.

E B G#m F#

77

6 Bridge2

Mel. in TEN. What a Fa - ther, what a Friend. What a Sav - ior He is.

BGVs
oh, oh. Sing

E B G#m F#

81

What a Fa - ther, what a Friend. What a Sav - ior He is. Hal - le -

TEN. only (Opt. Bass cues)

oh, oh.

E B G#m F#

85

7 Chorus

lu - jah! We are not a - lone. God real - ly loves

B (no3) G#m7 F# B D#

89

us, God real - ly loves us. Hal - le -

ALL:
Mel. in TEN.

E G#m7 F#sus C#m F#

93

lu - jah! Oh praise, my soul. God real - ly loves

B G#m F# B D#

97

Detailed description: This system contains measures 97 through 100. The vocal line features the lyrics 'lu - jah! Oh praise, my soul. God real - ly loves'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols B, G#m, F#, B, and D# are placed above the treble staff. The measure number 97 is located at the beginning of the piano part.

us, God real - ly loves us.

Ema⁷ G#m F#sus F#

101

Detailed description: This system contains measures 101 through 104. The vocal line features the lyrics 'us, God real - ly loves us.'. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols Ema⁷, G#m, F#sus, and F# are placed above the treble staff. The measure number 101 is located at the beginning of the piano part.

8 Bridge2

What a Fa - ther, what a Friend. What a Sav - ior He is.

oh, oh.

E B G#m F#

105

Detailed description: This system contains measures 105 through 108. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic bass line. Chords E, B, G#m, and F# are indicated above the piano part.

What a Fa - ther, what a Friend. What a Sav - ior He is.

oh, oh.

E B G#m F#

109

Detailed description: This system contains measures 109 through 112. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic bass line. Chords E, B, G#m, and F# are indicated above the piano part.

9 Tag

What a Fa - ther, what a Friend. What a Sav - ior He is.

oh, oh.

E B G#m F#

What a Fa - ther, what a Friend. What a Sav - ior He is.

oh, oh.

(Vocals only)