

# Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")  
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Brenton Brown, Brian Johnson,  
and Leeland Mooring  
Arr. by Dustin Loehrs  
Orch. by Dan Galbraith

♩ = 90

**B** (E.G. lead)

**C#m** **E**

Full band drive

**1 Verse**

**B** *Light groove* **C#m**

prime unis. 1. He's com - ing on the clouds, kings and king - doms will bow  
(2) o - pen up the gates, make way be - fore the King of

**E** **G#m**

down. And ev - 'ry chain will break, as  
kings. The God who comes to save is

**F#** **E** **F#**

bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?  
here to set the cap - tives free. For who can stop the Lord Al - might - y?

**2 Chorus** 1x: Diamonds  
2x,3x(DS): Full groove

**B** **F#** **G#m7**

Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

**F#** **E** **F#**

er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

**B** **F#** **G#m7**

Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 His blood breaks the chains. And ev-'ry knee will bow be-fore the Li-on and the

26 Lamb. ev-'ry knee will bow be-fore Him. Elec cues

3rd X to Coda

29 prime unis. 2. So

32 bow be-fore Him. Breakdown

37 prime unis. Who can stop the Lord Al-migh-ty? Who can stop the Lord Al-migh-ty?

3 Bridge Diamonds

41 Mel. bottom note (at pitch) Who can stop the Lord Al-migh-ty? Who can stop the Lord Al-migh-ty?

1st X: + Drums (1/2X feel)  
2nd X: Quarter build

45 Who can stop the Lord? Drums and elec. only

Elec cues

D.S. al Coda

49 bow be-fore Him. Elec cues

4 Tag B

52 sn.