

The background is a solid blue gradient. Overlaid on this are numerous thin, white, curved lines that flow from the left side towards the right, creating a sense of movement and depth. These lines are more densely packed in some areas, forming a wave-like pattern that peaks towards the right side of the image.

HOW IS YOUR SOUL?

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During those days he went out to the mountain to pray and spent all night in prayer to God. When daylight came, he summoned his disciples, and he chose twelve of them, whom he also named apostles...

After coming down with them, he stood on a level place with a large crowd of his disciples and a great number of people from all Judea and Jerusalem and from the seacoast of Tyre and Sidon. They came to hear him and to be healed of their diseases; and those tormented by unclean spirits were made well. The whole crowd was trying to touch him, because power was coming out from him and healing them all.

Luke 6:12–19

SOLITUDE FELLOWSHIP SERVICE

The background of the image is a solid blue gradient. Overlaid on this are several sets of thin, white, curved lines that flow from the left side towards the right. These lines create a sense of movement and depth, resembling stylized waves or a modern landscape feature like a dune. The lines are more densely packed in some areas, creating a sense of volume and shadow.

The longing for solitude is the longing for Christ. It is the longing to experience Christ unmediated by words, theological constructs, religious activity, my own and other's manipulations of my relationship with Christ. The longing for solitude is also the longing to find ourselves; it is the longing to be in touch with what is most real in us, that which is more solid and enduring than what defines us externally. This is the very soul of us, that place at the very center of our being that is known by Christ, that is grounded in Christ and is one with Christ.

Ruth Haley Barton

SOLITUDE FELLOWSHIP SERVICE

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